

Latest News About Things ELECTRICAL

ELECTRICITY IS NOW 'SERVANT IN HOUSE'

Serves More Domestic Uses Today Than Any Other Medium Employed.

"Electricity is destined to become the 'servant in the house' more and more as American inventive genius perfects its control and develops its uses," says an electric expert. "Already it serves more purposes in the home than any other medium, and will save for the fact that it is a true more expensive for some purposes."

than other heat producers it would today virtually predominate.

"Today electricity is used for cooking, laundry work, both washing and ironing, dishwashing, sweeping, lighting and various other minor purposes about the modern equipped home. For none of these is it expensive when results are considered. The only weakness in the chain of home use right now is in the expense where it is used distinctly for heating the house. But with the prospect of gas throughout the country at somewhere near a dollar a thousand cubic feet electricity will have its chance even there."

"The inventive genius of America will shortly be centering its attention upon the improvement and development of electrical heating apparatus to a greater extent than ever before. It has been the history of the world that the sooner or later some one has been able satisfactorily to solve every problem of

this sort. There is no good reason to doubt that the same result will be attained in this case. The electrical world very confidently expects that within a comparatively few years electricity will be the dominant king of all heat and power fields. And correspondingly that its uses will be increased."

"The spirit of the age in which we are living is expressed in terms of conservation, thrift, and efficiency. On every hand we are urged to conserve resources, to eliminate waste and to attain the maximum results with minimum effort. The dominant idea is to do the right thing in the right way at the right time with the fewest possible waste motions. Conservation of human energy is but the saving of time, which, in the final analysis, is money."

"The spirit prevails in every successful industrial plant in the country. It dominates all big business. It is the mainspring of financial, industrial, and commercial success. The problem is always how to do a thing in the quickest way, with the least expenditure of human effort, yet do it well. The wide awake business man surrounds himself with all the labor savers possible, with every improvement that makes for saving in time and effort, with every appliance that increases quality and quantity of production. And gradually this idea is entering into the work of the home."

"The housewife is finding her labor is immeasurably lightened by the use of the electric range, the electric sweeper, the electric dishwasher, the electric iron or better still the electric mangle, while there is no longer consideration of anything else than electricity for lighting where it may be had. The housewife's greatest effort right now is in educating her husband to the realization that she is just as much entitled to labor savers in her work as he is in his. But once a practical demonstration is given him he is usually appreciative. The result is that housework is fast losing its old-time terrors."

KEEP BULBS CLEAN AND AND KEEP BILLS DOWN

Keep all light bulbs in the house clean all the time, is the advice of Cleveland dealers to many who grow discouraged over light bills and defective light. Many neglect this important duty.

In the bath room and in the kitchen, for instance, the bulbs require almost daily cleansing of the accumulations carried on the stem clouds and the dust which sticks wherever there is moisture.

Little Music Festival Idea Proves Success In Capital Schools

The "Little Music Festival" in the Washington public schools is proving a great success under the direction of Hamlin E. Cogswell, director of music. The idea of holding these spring music events in the many school centers of the city is wise and beneficial, for it increases the number of advantages offered by the public schools and brings the music message to a far larger group of people.

And these Little Music Festivals are arousing enthusiasm and interest in school music wherever one has been given. Miss Bowen and Miss Wood, supervisors of the third division, staged their music fete last week, and Miss Lynch was so successful at the Powell Johnson that two repetitions were demanded.

The demonstrations of daily lessons receive as much applause as the vocal and instrumental, in solo and ensemble.

Miss Edith Athey and Mrs. Bella Brooks Thompson directed the Chevy Chase festival, June 2, and a crowd of house guests greeted the performers with enthusiasm. The wonderful auditorium at Chevy Chase and the large one at Park View make a setting for these functions that many schools lack and about which many schools are envious.

The demonstration held its Little Festival at the Wilson Normal June 3. Miss Athey and Mrs. Thompson directed. The Jefferson School festival

was given June 4. Helen Burkhardt directed.

The festival schedules for this week are as follows:

June 7 (Monday), Adams School—Miss Athey, Mrs. Thompson.

June 8, Georgetown schools, at Western High—Miss Athey, Mrs. Thompson.

June 9, Force School, at Thompson assembly room—Miss Athey, Mrs. Thompson.

June 10, Thompson School—Rose Silvey.

June 10-11, Cooke School—Miss Athey, Bella Thompson.

Mrs. Laura F. Ward, instructor of orchestras in the District of Columbia schools, is in charge of all orchestral numbers in the programs.

The director of music is working toward a careful balance in all class room work between the technical and cultural sides of musical activity, and, above all, total purity.

Among the Musicians

What Are We Doing?

People outside of Washington are asking about music in the schools here. What is the National Capital doing in high school public demonstrations of music?

Recently, acting upon this theme, Hamlin E. Cogswell, director of music of the Washington public schools, laid out about his school relative to an "all-high-school festival." The result was lethargic.

Why? We have a delightful High School Auditorium. We have efficient teachers of music. We have buoyant American youth in our schools.

What are we going to do about it? This is the answer:

Public Demonstration of School Music.

Dr. Cogswell, director of public school music in the District of Columbia, is departing from the usual custom of staging a spring music festival in a central auditorium. He has arranged for "music fetes" in the different communities under the direction of his assistants.

This is being done that the parents and friends of the schools may better acquaint themselves with the scope of the work and the personality of the music teachers.

These little festivals are to be held wherever the supervising principal approves and with the consent of the superintendent of schools. Where an assembly hall is not available, other plans will be made for the programs, which will include demonstration work, vocal and instrumental solos, and feature the school orchestras.

No admission fee will be charged except in a few instances where the affair is under the auspices of the Parent-Teacher Association of the community or school, when the small fee will be used for a phonograph fund.

Dates will be announced as soon as the list is completed.

Last Public Organ Recital.

On Tuesday evening last, at Central High School auditorium, the final public organ recital of the season was given by Edith B. Athey, civic organist, assisted by Marion McCoy, concertist.

tralto, with Reed Lewis as accompanist.

The community and civic center department of the public schools has presented these recitals to the public throughout the year. Central High School, as the general civic center, is keeping the community spirit alive in its many uses for recreational, and at the same time constructive, educational endeavors.

At the recital of May 18 Miss Athey was assisted by Herbert Aldridge, tenor, with Marie St. John Aldridge, accompanist.

Mozart's "Requiem."

No more fitting Memorial Day musical service could have been chosen than the giving of the great Mozart "Requiem" at the Church of the Covenant last Sunday afternoon, under the direction of Sydney Lloyd Wright, with Harvey Murray at the organ. The "Requiem" was sung by twelve solo voices.

Robinson's Monthly Bulletin.

Ernest Lent, Washington pedagogic and artist, was specially featured in the last Bulletin published by J. Edgar Robinson and Alan J. Bachrach. In their pamphlet devoted to music matters of interest to teachers, students, and lovers of music, Mr. Lent's violin studies, mentioned in the Bulletin, contain elementary studies, "Little Songs for Little Folks," and "Wordless Melodies," very easy pieces for beginners.

Two Gifted Young Pianists.

Constance and Frances Finckel, two of Washington's younger set to gain recognition for their piano playing, were heard in recital at the Arts Club Sunday evening, assisted by Mrs. Angela Redmond, soprano. The program was a most interesting one.

Constance Finckel was brilliant in "The Last" by Bakstrow, and especially pianistic in "Minstrels of Debussy," and "Forest Murmurs" by Liszt. Frances Finckel won distinct praise for her renditions of the Mendelssohn "Rondo Capriccioso," the Chopin preludes, Nos. 18 and 23, and the Debussy "Cathedral Engluette." Both students are pupils of Felix Garziglia.

INSTRUMENTS FOR SOLDIERS WANTED

Carry On Club, New York City, Making Collections for Ex-Service Men.

"The man who disparages music as a luxury and non-essential is doing the nation an injury. Music now, more than ever before, is a great national need. There is no better way to express patriotism than through music."

According to the New York World, these are the words of Woodrow Wilson, President of the United States, uttered during the war, but no less applicable in these after-war days. They are quoted at the top of the artist of New York City, who with Mrs. Rouland, conceived the plan during the war of collecting thousands of musical instruments and forwarding them to service men in all parts of the world, and has just turned the work over to the Community Service.

Through an appeal in the World, readers who had instruments tucked away in their closets and attics, and sent them to Mr. Rouland, and he forwarded them to the soldier or sailor boys. Then when the boys came back the readers of the World read of the comfort and joy of the maimed boys were getting out of the jaws-harp and harmonicas, and more instruments came into the studio and were distributed to the hospital.

All this was done with the minimum of expense. When packages were unwrapped, paper and twine were saved to be used again. The Dilton firm repaired instruments and boxed them for shipment. The express charges were prepaid by the givers, so that the total expense in New York City was under \$400.

The work is being continued by the Carry On Club, New York City, whose former service men have formed themselves into a band and are now able to play for dances at the club, thus doing away with the expense of hiring a band. They are also prepared to accept engagements and play at entertainments. More instruments are needed that other bands may be formed. The World readers are asked to send unused instruments for these men who have become disabled and maimed in service.

All instruments should be tagged with donor's name and address and sent to John A. Wilbur, national organizer of recreational work, Community Service, 25 West Forty-third street, New York City, express prepaid. The boys receiving the instruments will acknowledge them.

A thorough musical teacher will be engaged for the proper distribution of these instruments, the better ones going to the men who can be taught to be professional musicians. Others will be taught to play in small bands for recreational work.

Since last fall, Mrs. Rouland reports, many instruments have been sent to the Newark Technical School, where much interest has been shown among the students and excellent results obtained by teachers. Instruments are also being sent to the Polytechnic Hospital in New York City. A brass band has been sent to the Institute of Disabled and Crippled Men, where Dr. Faries hopes to develop a department of instruction for the mending of instruments. This work is well paid, and there is great demand for men proficient in it. The Dilton Company offers to train disabled men as teachers, gratis, to go out, and teach others.

MORE MUSIC IN SCHOOLS URGED

Eastern Supervisors Take Up Extension of Study at Their Conference.

The dominant theme of the Eastern Music Supervisors' Conference just held in New York City was the increasingly important place music is occupying today in the life of the individual and the community, and the keynote struck by many of the speakers was the corresponding necessity for making larger provision for this study in the schools.

The statement that the New York board of education was demanding a substantially increased appropriation for music teaching was received with enthusiasm by the visiting school music officials, as was also the assertion that music is the most vital element in public education, made by Carlton V. Gibson, superintendent of schools in Savannah, Ga., who added: "We shall find in the next five years in industrial centers that group singing will quiet labor conditions better than machine guns."

Among the most popular sessions were those on school credits for private music study, the teaching of music appreciation in the grade schools, school violin classes, the preparation of the music supervisor, and music in more remote communities. Miss Ann McDonough, leader of one of the largest choruses in Philadelphia, pointed out the responsibility that rested upon the supervisor to place his professional skill at the disposal of the adults as well as the children of the town, especially in the organization of classes in sight singing.

One of the especially interesting features of the conference was the demonstration of band, orchestra, and choral work of New York High school pupils, arranged by George H. Gartlow, director of music of that city. A considerable part of the time was spent by the 600-odd delegates to the conference in visiting the schools of New York and New Jersey, while two evenings were given over to concerts arranged for the supervisors by Mayor Hylan, of New York City, and certain prominent citizens. President Howard C. Davis reported the conference the largest and most successful in the history of the Eastern Music Supervisors' Association.

RABBI IS SENTENCED.
NEW YORK, June 6.—Jacob Radowitz, sixty-six years old, a Jewish rabbi, was today sentenced to an intermediate term of from six months to three years in the penitentiary. He was convicted of having sold whiskey containing wood alcohol, which caused the blinding of Samuel Schneider.

INVENTS PHONOGRAPH WITH TWO-MILE RANGE

A phonograph with a voice which it is asserted vies with that of Niagara Falls has just been invented by H. A. Gaydon, a British engineer. Mr. Gaydon tested the voice of the machine on his neighbors of a London suburb, and the tone played was recognized more than two miles away.

The instrument is named the "Stentophone," after Stentor, the Greek herald, who had a voice like thunder. Compressed air and a patent sound box are the secrets of the new invention. The air is supplied by an electric motor, and which it passes through a small valve controlled by the phonograph needle, it expands and creates a burst of sound that in the case of vocal selections far surpasses the original. It is said that to a person standing about thirty yards from the instrument the illusion of a band playing at about an equal distance is almost complete. But the most entertaining result is

obtained when a vocal record is played on. When Harry Lauder's "We Parted on the Shore" was played it sounded like the voice of the biggest giant who ever walked in fairy tales, it is reported.

The inventor says that the machine can be used as a drill sergeant, by playing the words of command before the voice of the marching accompaniment or that it can be used to deliver the speeches of political candidates in a way that will baffle obstructive tactics by the loudest voiced and most persistent heckler.

AUTUMN SNOWS FALLING ON MARS, SAYS OBSERVER

CAMBRIDGE, Mass., June 4.—On new autumn on Mars and the snow fall of the season on the planet was announced in a telegram received at Harvard College observatory from Prof. William H. Pickering, who stationed at Mandeville, Jamaica, The telegram said the snow occurred at Isidis, which is in the neighborhood of the part of the planet known to observers as Syrtis Major.



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